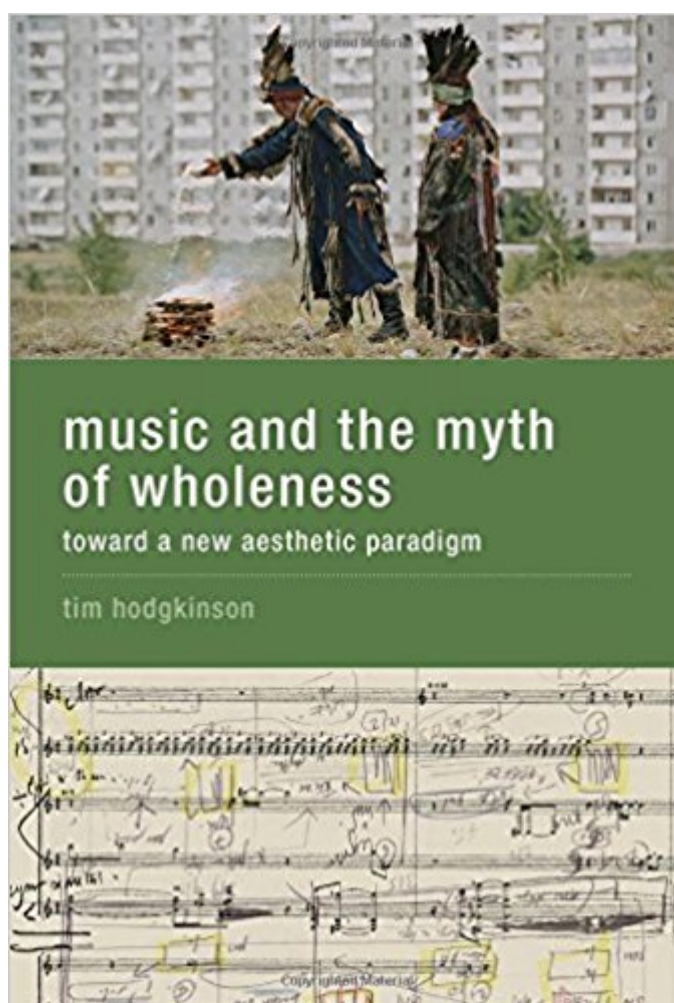


The book was found

# Music And The Myth Of Wholeness: Toward A New Aesthetic Paradigm (MIT Press)



## Synopsis

In this book, Tim Hodgkinson proposes a theory of aesthetics and music grounded in the boundary between nature and culture within the human being. His analysis discards the conventional idea of the human being as an integrated whole in favor of a rich and complex field in which incompatible kinds of information -- biological and cultural -- collide. It is only when we acknowledge the clash of body and language within human identity that we can understand how art brings forth the special form of subjectivity potentially present in aesthetic experiences. As a young musician, Hodgkinson realized that music was, in some mysterious way, "of itself" -- not isolated from life, but not entirely continuous with it, either. Drawing on his experiences as a musician, composer, and anthropologist, Hodgkinson shows how when we listen to music a new subjectivity comes to life in ourselves. The normal mode of agency is suspended, and the subjectivity inscribed in the music comes toward us as a formative "other" to engage with. But this is not our reproduction of the composer's own subjectivation; when we perform our listening of the music, we are sharing the formative risks taken by its maker. To examine this in practice, Hodgkinson looks at the work of three composers who have each claimed to stimulate a new way of listening: Pierre Schaeffer, John Cage, and Helmut Lachenmann.

## Book Information

Series: MIT Press

Hardcover: 280 pages

Publisher: The MIT Press; 1 edition (February 12, 2016)

Language: English

ISBN-10: 0262034069

ISBN-13: 978-0262034067

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,628,336 in Books (See Top 100 in Books) #70 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy & Social Aspects](#) #632 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #1040 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation](#)

## Customer Reviews

A boundary-spanning exploration of music that culminates in a profound glimpse into a unique human quality -- the imaginative and aesthetic experience -- with the added pleasure of traveling through Hodgkinson's own creative process, which stands as an exemplar of Janusian thinking. A truly mind-expanding read. (Gerard J. Puccio, Chair and Professor, International Center for Studies in Creativity, The State University College at Buffalo) Arguing for a disentanglement between biological organism and cultural backdrop in how we understand and derive meaning in art, Tim Hodgkinson turns some of our most cherished aesthetic convictions on their head. Whether or not one agrees with all of his premises, it is difficult to imagine anyone better equipped to undertake this ambitious task. Drawing on direct experience as improvising musician and a wide range of theoretical sources, he moves fluidly between disparate worlds as his account unfolds. An important and impressive contribution. (Ed Sarath, Professor of Music, University of Michigan; author of *Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society*)

Tim Hodgkinson is a composer, musician, and writer. In 1968, he cofounded (with Fred Frith) the politically and musically radical group Henry Cow. His compositions have been performed at concerts and festivals around the world.

Outstanding and thought provoking!!!

[Download to continue reading...](#)

Music and the Myth of Wholeness: Toward a New Aesthetic Paradigm (MIT Press) 40-Day Financial Fast: Shifting Your Paradigm toward Financial Freedom Toward Replacement Parts for the Brain: Implantable Biomimetic Electronics as Neural Prostheses (MIT Press) Art in Action: Toward a Christian Aesthetic The Aesthetic Dimension: Toward A Critique of Marxist Aesthetics Ebersole & Hess' Toward Healthy Aging: Human Needs and Nursing Response, 8e (TOWARD HEALTHY AGING (EBERSOLE)) Ebersole & Hess' Toward Healthy Aging - E-Book: Human Needs and Nursing Response (TOWARD HEALTHY AGING (EBERSOLE)) Toward Healthy Aging: Human Needs and Nursing Response, 7e (Toward Healthy Aging (Ebersole)) Composing Electronic Music: A New Aesthetic An Introduction to Investment Banks, Hedge Funds, and Private Equity: The New Paradigm Deaf Professionals and Designated Interpreters: A New Paradigm Epee 2.5: The New Paradigm Revised and Augmented The Cannabis Manifesto: A New Paradigm for Wellness ConCom: Conflict Communication A New Paradigm in Conscious Communication Emotional Branding: The New Paradigm for Connecting Brands to People Gods of Sun and Sacrifice: Aztec &

Maya Myth (Myth and Mankind) Myth and Religion in Mircea Eliade (Theorists of Myth) Legends of Chivalry: Medieval Myth (Myth and Mankind) Sweet Anticipation: Music and the Psychology of Expectation (MIT Press) Self-Therapy: A Step-By-Step Guide to Creating Wholeness and Healing Your Inner Child Using IFS, A New, Cutting-Edge Psychotherapy, 2nd Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)